







EIFL General Assembly 2019

Bishkek, Kyrgyzstan 8-10 August 2019

General Assembly official hashtag #EIFLGA

WEDNESDAY August 7

PARTICIPANTS ARRIVE AT HOTEL

19:00	DINNER
	HOTEL JANNAT Restaurant

Day 1 – THURSDAY, 8 August

9:00 MEET IN THE LOBBY OF THE HOTEL TO DEPART FOR THE UNIVERSITY

TIME	EVENT	ROOM
09:30 – 10:05	 Welcome Roza Sultangazieva, President, Kyrgyzstan Library Information Consortium Arnold Hirshon, Chair, EIFL Management Board Jyldyz Bekbalaeva, Library Director, American University of Central Asia 	Conference Hall - CH
10:05 – 10:25	20 years of EIFL Rima Kupryte, Director, EIFL	
10:25 – 11:00	NETWORKING BREAK	
11:00 – 12:00	EIFL programme updates This session provides an update from EIFL Programme Managers on what EIFL has been doing in open access, copyright, licensing and capacity building of public librarians in 2019, and plans for 2020. • EIFL Open Access (EIFL-OA) Iryna Kuchma, EIFL-OA Programme Manager • EIFL Copyright and Libraries (EIFL-IP) Teresa Hackett, EIFL-IP Programme Manager • EIFL Negotiations and Licensing (EIFL-Licensing) Romy Beard, EIFL-Licensing Programme Manager	Conference Hall - CH

	- D. Litter Character and Company (Figure 1979)	
	Public Library Innovation Programme (EIFL-PLIP) Ramuna Patushayaita, EIFL PLIP Manager Ramuna Patushayaita, EIFL PLIP Manager	
	Ramune Petuchovaite, EIFL-PLIP Manager Digital Research Skills: What EIFL librarians wanted to know	
	Julia Barrett, Head of Research Services, Library, University College Dublin	
	(UCD)	
	(000)	
12:00 - 12:40	In this session, Julia will present training programmes and resources	
	offered by UCD library for their researchers. Also collaboration with EIFL	
	and how we all can benefit (to be discussed further on Day 3).	
	The value of creative and playful approaches to copyright and digital	
	literacy	
	Chris Morrison, Copyright, Software Licensing and IS Policy Manager at the	
	University of Kent. Jane Secker, Senior Lecturer in Educational Development at City,	
	University of London	
12:40 - 13:00	Chiversity of Edition	
	There are proven benefits in using games and playful approaches to teach	
	difficult and challenging subjects. Chris and Jane will introduce this topic,	
	and highlight a number of fun teaching and learning resources created by	
	them and others in the international copyright literacy and scholarly	
	communications community. We will play the Publishing Trap on Day 3.	
13:00 – 14:15	LUNCH	Cafeteria
15:00 - 14:15	LUNCH	1 st floor
	Plan S and the transition to open access	
	Colleen Campbell, Open Access 2020 Initiative Partner Developer, Max	
4445 4545	Colleen Campbell, Open Access 2020 Initiative Partner Developer, Max Planck Digital Library	
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DAY 2 - FRIDAY 9 August

9:15 MEET IN THE LOBBY OF THE HOTEL TO DEPART FOR THE UNIVERSITY

TIME	EVENT	ROOM
9:30 – 11:30	Knowledge Sharing. Consortia (participants from EIFL countries ONLY)	
	This session will allow each country consortium to showcase achievements since the last GA. It also provides an opportunity to share lessons learnt or to seek advice on any challenges your consortium may be facing.	
	Armenia, China, Estonia, Georgia, Latvia, Lithuania, Palestine, Slovenia, Fiji, Thailand	Conference Hall - CH
	Congo, Ethiopia, Kenya, Senegal, Tanzania, Uganda, Zimbabwe	Room 204 (2 nd floor)
	Laos, Myanmar, Maldives, Nepal	Room 205 (2 nd floor)
	Belarus, Kyrgyzstan, Moldova, Ukraine, Uzbekistan	Room 206 (2 nd floor)
	Botswana, Ghana, Ivory Coast, Lesotho, Malawi, Namibia, Zambia	Room 207 (2 nd floor)
11:30 – 12:00	NETWORKING BREAK	
12:00 – 12:45	Knowledge Sharing. Summary and trends across regions. By popular demand, this session provides delegates with the opportunity to put questions to consortia from other groups. You will have slides of all the consortia in your participant pack, so you can identify presentations that interest you in advance and be prepared with questions.	Conference Hall - CH
12:45 – 14:00	GROUP PHOTO BEFORE LUNCH (FORUM 1 st Floor) LUNCH	Cafeteria 1 st floor
14:00 – 16:00	Workshop on transformative agreements Colleen Campbell In this workshop, participants will discuss understanding the cost of scholarly communication by looking at subscription data and publication data, and will brainstorm about metrics that consortia can demand for publishing costs. We will discuss building a strategy for transformation by looking at case studies from other consortia and talk about alternative access when cancelling subscription agreements.	Conference Hall - CH
16:00 – 16:15	NETWORKING BREAK Get coffee and find tables	
16:15 – 17:25	Coffee will be available during the Speed-dating. Speed-dating II	Gallery 4 th floor
Bus leaves hotel 18.45	DINNER:	
Dinner starts 19.00	CHARPAYA Restaurant (outdoors) Address: Gorky street, 2. Live music, dancing.	
Bus leaves restaurant 21.00		

Day 3 – SATURDAY, 10 August

8:45 MEET IN THE LOBBY OF THE HOTEL TO DEPART FOR THE UNIVERSITY

TIME	EVENT	ROOM
	Let's Play the Publishing Trap	
	Chris Morrison and Jane Secker	
	Jane and Chris will lead two groups of approx. 20 people each to play their	
	board game The Publishing Trap. The game allows participants to take on	Conference
9:00 – 11:00	the role of a researcher as they navigate publishing, copyright and	Hall - CH
	licensing choices to further their academic career. After the game, there	
	will be time for questions, tips for using The Publishing Trap in your own teaching, and where you can download the game to print and play for	
	yourself.	
	The Publishing Trap	
	https://copyrightliteracy.org/resources/the-publishing-trap/	
	Copyright the card game	
	https://copyrightliteracy.org/resources/copyright-the-card-game/	
11:00 – 11:30	NETWORKING BREAK	
	Digital Research Skills: co-designing the EIFL Training framework Julia Barrett	Conference
	Julia Barrett	Hall - CH
44.20 42.45	During this session we will break into four groups and will ask for feedback	Da 204
11:30 – 12:15	about what type of training resources need to be developed in order for 1)	Room 204 Room 205
	librarians to build their own skills and 2) library staff to re-use for their	Room 206
	own training.	(2 nd floor)
12:15 – 13:15	LUNCH	Cafeteria 1 st floor
	Bus stops at the hotel for 30 mins	1 11001
	14:15 Bus leaves hotel for cultural program	
13:30	15:00 – 16:00 State Fine Arts Museum (guided tour of the Kyrgyz crafts	
Bus departs for	and Kyrgyz arts halls)	
hotel	16:00 Bus leaves for shopping (TSUM mall)	
	17:45 Bus leaves for Restaurant	
Dinner starts	DINNER:	
18:00	YR-KESE Restaurant (indoors)	
Bus leaves	Address: Orozbekov street, 62	
Restaurant 20:30	Local traditional instruments, music.	

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